May 2022/Live Course

Zoom

IBS

Sanders

IBS: CHRISTIAN WORLD VIEW & ETHICS (2 Units)

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Office hours: I am available by phone anytime during the duration of the class and can set up a Zoom appointment during non-class hours.

DESCRIPTION: Following Jesus in our contemporary context is complex. We face decisions and questions that require thoughtful reflection, Scriptural study, and concrete action in our personal, ecclesial, and public lives. As people involved with Cru, we also care about presenting the good news of the gospel as some of these same questions press in on our culture. Does Christian faith have anything meaningful to offer cultural questions about race, sexuality, politics, environmental concerns, human trafficking, economic justice, etc.?

This is a foundational course in Christian world view and ethics that is designed to help us follow Christ faithfully and develop as Christian ministers. In this course we will study different methods of ethical reasoning, authority of Scripture, moral formation, and moral norms; and we apply these principles to contemporary issues of economic, racial, and ecological justice; as well as sanctity of life, sexual faithfulness, and politics, with a special attention to global and pluralistic contexts of Christian ministry today.

LEARNING OUTCOMES: Students will demonstrate that they (1) understand core Christian moral convictions, vision, values, virtues that are central to the Christian world view; (2) have learned the basic skills of critical moral description, analysis, and ethical reasoning; (3) understand and can assess different ethical views and assumptions besides their own; (4) have gained competence in teaching Christian ethics in their own particular social contexts and in articulating their moral convictions in the public realm in conversations with others; (5) have learned how to identify and apply core Christian vision, values, and virtues to major contemporary ethical issues; (6) have begun to construct a ministerial ethic for their vocational calling to serve with Cru.

COURSE FORMAT: This class meets online via Zoom May 16th – May 27th (via Zoom) from 11 am -1 pm ***PST*** and for a total of 20 hours of online classroom instruction for lecture and discussion.

REQUIRED READING: Approximately 500 pp. of required reading. The more reading that you can do prior to class, the more beneficial class will be.

The books that need to be purchased: Williams, Reggie: *Bonhoeffer’s Black Jesus;* Hays, Richard: *The Moral Vision of the New Testament;* and Hunter, James: *To Change the World.* The rest of the reading will be provided electronically.

Hays, Richard. *The Moral Vision of the New Testament: Community, Cross, New Creation, A Contemporary Introduction to New Testament Ethics.* Harper Collins, 1996. ISBN: 978-0060637965, Pub. Price $26.99 [104 pp. assigned]. ***Read Introduction, Ch. 9, 10, 11, 13, 16.***

Park, Andrew Sung. *Racial Conflict and Healing: An Asian American Theological Perspective.* Wipf and Stock, 2009. ISBN: 978-1608990498, Pub. Price $25.00 [31 pp. assigned]. Available electronically. ***Read Chs. 1,2 found on the IBS website for the course here:*** [***https://ibs.cru.org/ibs/local/***](https://ibs.cru.org/ibs/local/)

Pei, Adrien. *The Minority Experience: Navigating Emotional and Organizational Realities, Ch. 2.*  Intervarsity, 2108. ISBN: 978-0830845844, Pub. Price $15.30 [ 31 pp. assigned]. This will be available electronically through the class website: <https://ibs.cru.org/ibs/local/> .

Sanders, Ron: “Genesis and Abundant Life.” [18 pp. assigned]. Available electronically through class website: <https://ibs.cru.org/ibs/local/>

Sprinkle, Preston. “A Biblical Conversation About Transgender Identities.” The Center for Faith, Sexuality, and Gender. You can find the article here: <https://www.centerforfaith.com/resources/pastoral-papers/a-biblical-conversation-about-transgender-identitieshttps://www.centerforfaith.com/resources/pastoral-papers/a-biblical-conversation-about-transgender-identities>

Williams, Reggie. *Bonhoeffer’s Black Jesus: Harlem Renaissance Theology and an Ethic of Resistance.* Baylor, 2014. ISBN: 978-1602588059, Pub. Price $39.95 [140 pp. assigned]. It is best to purchase the book at Baylor University Press <http://baylorpress.com>. Use the discount code BTXT (you will receive 25% off the publisher’s price).

Hunter, James Davidson. *To Change the World: The Irony, Tragedy, and Possibility of Christianity in the Late Modern World.* Oxford University Press, 2010. ISBN: 978-0199730803, Pub. Price $27.95 [196 pp. assigned]. ***Read the Introduction, Essay I, & Essay II.***

RECOMMENDED READING: Recommended reading will be given during the course of the lectures.

ASSIGNMENTS AND ASSESSMENT:

1. Class attendance and participation (5%). [This assignment is related to learning outcomes #1, #2].
2. Journal reflections each day based on reading schedule and lecture (10%). [This assignment is related to learning outcomes #1, #2, #3].
3. Précis on *Bonhoeffer’s Black Jesus* (35%). [This assignment is related to learning outcome #5].
4. Final project or paper. The final project/paper is the signature assignment for CWVE. (50%). [This assignment is related to learning outcome #4, #5, #6].

PREREQUISITES: None.

RELATIONSHIP TO CURRICULUM:

FINAL EXAMINATION: None.

READING AND ASSIGNMENT SCHEDULE

***April 1st-May 15th, 2022***.

Due the compressed nature of this course, it is important to complete as much of the reading in the class before the online portion begins. There will be certain specific assignments each night during the week of May 16th -May 27th that aren’t included in these pre-course reading (although you can read them beforehand).

* Hays, pgs. 1-15; 187-205; 207-214 (reading for Monday, May 16th); 291-312 reading for Thursday, May 26th);
* Hunter, pgs. 3-98
* Williams, *Bonhoeffer’s Black Jesus*

May 16th, 2022.

Precis Assignmnet on *Bonhoeffer’s Black Jesus* due on May 16th (first day of class—turned in at the beginning of class). This is a ***rough draft assignment*** that will be graded on the basis of completion (not content). You will receive feedback on your rough draft that will be helpful to complete your final draft. (See assignment instructions below).

May 16th – May 27th.

You will have assigned nightly readings. You can read these in advance and then glance back at them for the next day’s in class quiz.

Monday, May 16th: Hays, Ch. 11: “How Do Ethicists Use Scripture?” pp. 207-212. (5pgs).

N.T. Wright, *Scripture and the Authority of God,”* Ch. 1: pp 21-32. (11 pgs).

\*\*Journal reflection due in Canvas sometime on Tuesday.

Tuesday, May 17th: Watch: “Weapons of the Spirit”

\*\*Journal reflection due in Canvas sometime on Wednesday

Wednesday, May 18th: Stassen, *Kingdom Ethics,* Ch. 5: “Doing, Not Dualism: The

Transforming Initiatives of the Sermon on the Mount.” pp. 60-69 (9 pgs).

Sanders, “Genesis and Abundant Life” (15 pgs.)

\*\*Journal reflection due in Canvas sometime on Thursday

Thursday, May 19th: Hays, Ch. 10: “Three Focal Images.” pp.193-204 (11 pgs).

\*\*Journal reflection due in Canvas sometime on Friday

Friday, May 20th: Weekend Reading: Stassen, *Kingdom Ethics,* Ch. 6,7 (Love & Justice)

(25 pgs).

\*\*Journal reflection due in Canvas sometime on Monday

Monday, May 23rd: Park, (Chs. 1,2; pgs. 9-40).

Tuesday, May 24th: Pei, (Ch. 2 pgs. 31-68).

Wednesday, May 25th: Hunter, pgs. 99-110; 167-193. (27 pgs).

\*\*Journal reflection due in Canvas sometime on Thursday.

Thursday, May 26th: Hays, Ch. 16 (pgs. 379-406), Sprinkle article

\*\*Journal reflection due in Canvas sometime on Friday.

Friday, May 27th: No Reading

Wednesay, June 1st: Precis Assignment (Final Draft due by Midnight (PST) on Wednesday, June 1st).

June 1st – June 8th: Finish final project—due by midnight (PST) on Wednesay, June 8th.

In-class/Online journal reflections are due the day after each designated reading assignment the night before. You will be asked one question: “How much of the assigned reading have you completed on time?” You enter a percentage of the assigned reading that you completed on time. Then you will be required to write a short 10-minute reflection on your reading and or the previous day’s lectures (like a journal; not a summary of the argument of the reading). Your quiz grade will be based on the percentage of reading you completed on time. Quizzes will be submitted via the online portal for class in Canvas.

Précis Assignment: A précis is a concise summary of the author’s argument. The student is to write a three-page summary of the *Bonhoeffer’s Black Jesus.* The précis is to be double-spaced with one-inch margins (the title page is not included in the total number of pages). Use 12-point Times New Roman or 12-point Cambria as your font. You can footnote quotations in the body of the text. (E.g., A Quotation from the book can be referenced in the body of the text like this (*BBJ,* 212 (or kindle location)). A paper over 3 pages will not be accepted. You will be graded on your ability to capture the essence of the author’s argument in the limited space and your writing quality. A rough draft of your précis is due at the beginning of class on May 16th. The final draft is due by midnight on June 1st. The précis should be submitted by uploading it into Canvas.

Final Project: The final project is to design an outreach, discipleship curriculum, mission project, or cross-cultural learning experience (or any other idea that fits within the general parameters of the assignment) that can be applied in your current ministry context. Some examples of projects: (1) You can write a curriculum for cross-cultural training in your ministry context; (2) You can write a weekly-meeting talk or retreat seminar on sexuality; (3) You can write an evangelistic talk on the good news in a polarized political climate, etc…. The project must demonstrate an interaction with some of the material discussed in this course. You may also substitute a 8-10 pg. research paper in lieu of a project. The requirements for the research paper are to take one of the ideas discussed in class and develop it further. It must reflect graduate level research with footnotes and a bibliography. The final project is due by midnight on June 7th (PST) and should be submitted by uploading it into Canvas.

5. GRADING SCALE

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| ***A*** | ***A-*** | ***B+*** | ***B*** | ***B-*** | ***C+*** | ***C*** | ***C-*** | ***D*** | ***F*** |
| 94-100 | 92-93 | 90-91 | 84-89 | 82-83 | 80-81 | 74-79 | 72-73 | 65-71 | 0-65 |

Note:

A grade of C- or better is required to apply this course toward your IBS requirements.